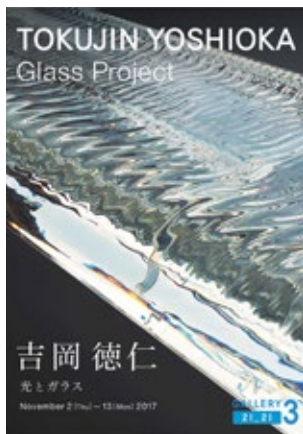
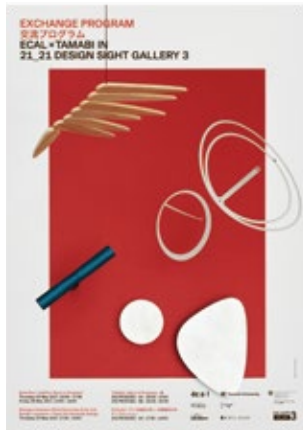


GALLERY
21_21 **3**

21_21 DESIGN SIGHT Gallery 3 Program Examples

21_21 DESIGN SIGHT Gallery 3 introduces the latest corporate projects and holds international exchange programs by educational and cultural institutions. Here we introduce a variety of usage examples from programs held since the opening of Gallery 3.



ECAL×TAMABI

May 25 (Thu.) - 26 (Fri.), 2017

Organized by: ECAL/University of Art and Design Lausanne, Tama Art University,
21_21 DESIGN SIGHT

Supported by: tempo (mother tool)+DRILL DESIGN, Embassy of Switzerland in Japan,
the State of Vaud Summer University program

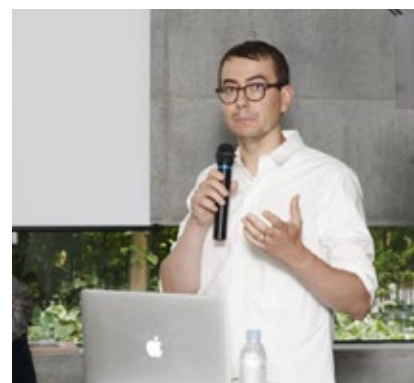


Photo: Keizo Kioku

In conjunction with an exhibition on the outcome from their stay in Japan, students from the department of industrial design at ECAL/University of Art and Design Lausanne in Switzerland held a discussion with students from the department of Product and Textile Design at Tama Art University in Japan, deepening their mutual understanding of the two countries.

STRETCH! Exhibition - TOREX Primeflex –

May 30 (Tue.) – June 4 (Sun.), 2017 *Open everyday

Organized by: Toray Industries, Inc.

Planning Associate: 21_21 DESIGN SIGHT

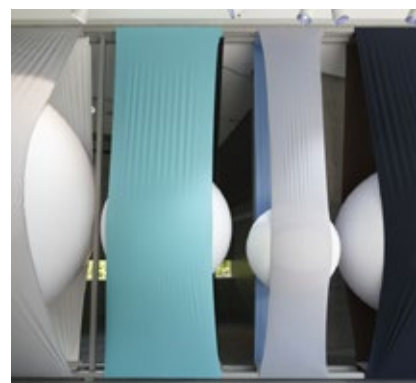
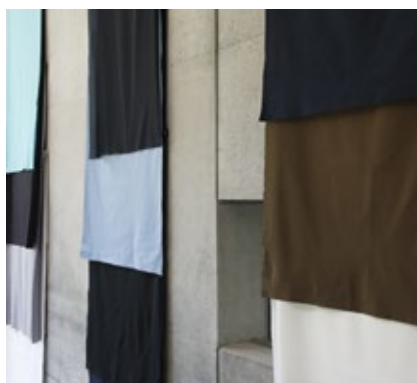


Photo: Keizo Kioku

This exhibition highlighted the worldview and special features of synthetic fiber manufacturer Toray's stretch textile, Primeflex®. It featured an interactive installation to experience the elastic feeling of stretch among other things, allowing visitors to have fun while deepening their understanding.

TOKUJIN YOSHIOKA Glass Project

November 2 (Thu.) - 13 (Mon.), 2017 *Open everyday

Organized by: Seiko Watch Corporation

Planned by: TOKUJIN YOSHIOKA INC., MIYAKE DESIGN STUDIO

Supported by: ISSEY MIYAKE INC.

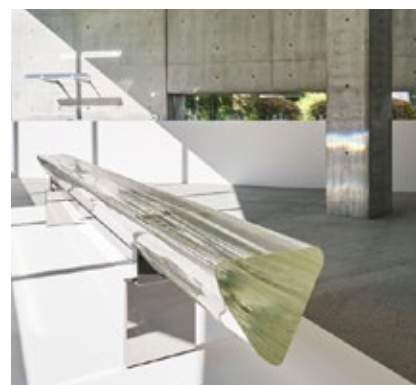
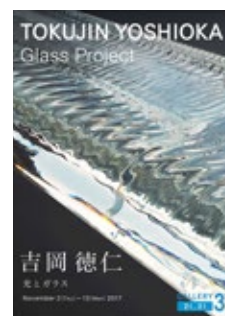


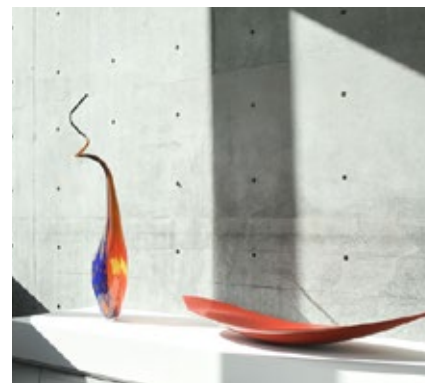
Photo: Masaya Yoshimura

Designer Tokujin Yoshioka has been exploring poetic and experimental expression focusing on glass that must be perfect material to capture light. This exhibition conveyed Yoshioka's world of light through his masterpiece "Water Block" to his latest work, "Glass Watch."

LOEWE “International Craft Prize”

November 17 (Fri.) - 30 (Thu.), 2017 *Open everyday

Organized by: Loewe Foundation



The Loewe Craft Prize explores and showcases newness, excellence, and artistic merit in modern craftsmanship. This exhibition featured the 26 finalists of 2017, the prize's first year, displaying the allure and importance of craft, which is a cultural heritage.

Discovery in Process

December 2 (Sat.) - 3 (Sun.), 2017

Organized by: Aalto University, Tama Art University, 21_21 DESIGN SIGHT,
The Finnish Institute in Japan



Photo: Keizo Kioku

“Discovery in Process” was a collaborative exhibition between MA fashion design students of the Department of Design, Aalto University in Helsinki and the Textile Design Course students of the Department of Product and Textile Design, Tama Art University. The exhibition also featured the collection of Akino Kurosawa, a graduate of both universities, as well as an active panel discussion.

FIN/100

December 6 (Wed.) - 25 (Mon.), 2017 *Open everyday

Organized by: Artek (Vitra Co., Ltd.)

Participants: Iittala/ARABIA, Johanna Gullichsen, Kauniste Finland, LUMI,
Lapuan Kankurit, Flora of Finland

Collaboration: The Finnish Institute in Japan, LOKAL, COMPANY, HONKA JAPAN, GOODIO

Nominal Support: Embassy of Finland, Tokyo



Photo: Petri Artturi Asikainen

To commemorate Finland's centenary as an independent nation, 7 Finnish design brands, including furniture brand Artek, gathered in one place. Along with opening a store, the project held a series of events to deepen understanding of Finnish culture, life and design.

YUIMA NAKAZATO Exhibition -HARMONIZE-

February 21 (Wed.) - 25 (Sun.), 2018

Organized by: Toray Industries, Inc.

Planned by: YUIMA NAKAZATO CO., LTD.

Planning associate: 21_21 DESIGN SIGHT

Cooperation: Daijiro Mizuno Laboratory, Faculty of Environment and Information Studies,
Keio University / noiz / Trotec Laser Japan Corporation

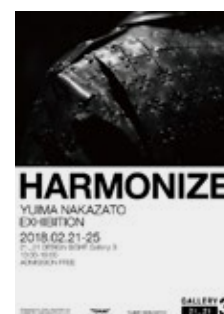
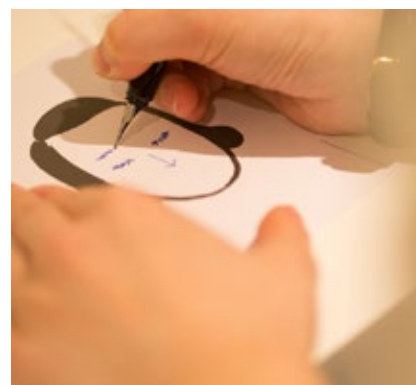


Photo: Yasuyuki Emori

This exhibition featured the latest collection and manufacturing system of YUIMA NAKAZATO, who gathered attention at Paris Haute Couture Fashion Week by developing a method to manufacture clothes without sewing, assembling clothes with parts called "Units." The exhibition also introduced NAKAZATO's products using Ultrasuede®PX, an environmentally friendly suede texture fabric invented by Toray.

thinking tools.
Design as Process - On the Creation of Writing Utensils

March 3 (Sat.) - April 8 (Sun.), 2018 *Closed on Tuesdays
Organized by: C. Josef Lamy GmbH, DKSH Japan K.K.



This international touring exhibition focused on the design process of German writing tool manufacturer Lamy. It introduced the essence of the functional beauty of Lamy's design through prototypes of typical pens, scenes from developmental phases, drawings by illustrator Christoph Niemann and more.